

JIAA ARTS FESTIVAL Entry Requirements: Juried Art Work

March 10, 11 & 12, 2017

Friday 10:00 pm - 7:00 pm*Saturday 10:00am - 7:00pm*Sunday 12 am 4:00pm

Registration Day, Tuesday, March 7, 10am to 4pm

Any member of the Jekyll Island Arts Association is eligible to exhibit their artwork for judging and selling at the Arts Festival. **All exhibitors must volunteer, or designate a volunteer, for at least 2 hours of service during festival.** You may use the volunteer sign-up portal on the JIAA web site, in advance, to secure the volunteer position and shift of your choice. If you have not signed up in advance, you will be asked to sign up on entry day.

There are two ways to register items for the Art Festival.

1. Exhibitors may **pre-register** their entries on their **personal member page on the JIAA website**, thus avoiding the need to fill out paper forms. Paperwork on all pre-registered artwork will be printed and waiting for exhibitors to match with their artwork to be submitted on registration day.
2. Exhibitors may print entry forms from the JIAA website, or pick them up at Goodyear after Feb 1, 2017. Completed forms **must** be submitted with artwork on registration day.

Because of the 50th Anniversary Menaboni exhibit that will be set up following the festival, only first, second, and third place winners will remain on display in March. **All other art must be picked up after 4pm and until 6pm on Sunday March 12, or Monday, March 13 between 9am and noon. If you are unable to pick up your work, please make arrangements for a friend to do so. We do not have storage space or people to move artwork that is left. All work not picked up by then will be donated to one of the organizations on Jekyll Island for fund raising purposes.**

GENERAL CRITERIA FOR ALL JURIED ARTWORK:

1. Entries shall **not** have been exhibited in any previous juried JIAA Festival or have been for sale in the Goodyear Gallery shop.
2. **All work must be clean, undamaged and ready for display. This includes mats and frames.**
3. All work must be labeled by artist: name, title and price on back or underside of art. Also, people purchasing art appreciate a business card or a bio of the artist.
4. All work must be original, no giclee prints of paintings in the juried show.
5. **SKILL LEVELS TO BE JUDGED:** Artists decide their appropriate level.
 - a. **NOVICE:** Artist just learning the art, usually taking beginning classes.
 - b. **INTERMEDIATE:** Artist with some experience, perhaps taking intermediate classes.
 - c. **ADVANCED:** Artist capable in art. May be teaching. May be in shows and galleries.
 - d. **PROFESSIONAL:** Artists who teach or do solo shows or sell artwork in galleries.
6. **PRICING**
 - a. Pricing is the responsibility of the exhibitor.
 - b. Pricing is before tax.
 - c. **Maximum 1 item NFS (not for sale) per person.**
 - d. **25% commission** will be collected on items sold and 75% paid to exhibitor in April.

See specific categories for additional entry requirements.

ENTRIES WILL BE ACCEPTED IN 8 CATEGORIES:

Painting Sub-categories: Watercolor, acrylic, oil, encaustic, ink brush-painting, mixed media.

1. A maximum of 5 entries with a limit of three in any one sub-category. **No size restrictions.**
2. Paintings must be ready to hang, with wire attached, or they will be rejected for entry. **(No saw tooth hangers will be accepted.)** Please wrap the wire ends with tape to protect the people handling the art and also the walls.
3. No unframed canvases unless sides are finished and have no staples showing.
4. No wet paint or varnish.

Drawing Sub-categories: Charcoal, pencil, colored pencils, pastels, pen and ink, prints (wood cut, lino-cut, etc.) Zentangle framed.

1. A maximum of 5 entries with a limit of three in any one sub-category. **No size restrictions.**
2. Drawings must be ready to hang, with wire attached, or they will be rejected for entry. **(No saw tooth hangers will be accepted.)** Please wrap the wire ends with tape to protect the people handling the art and also the walls.
3. No unframed artwork in the drawing category.
4. Prints must be signed and numbered.

Photography Sub-categories: Nature, Landscape, Architectural, People, Alternative (extensively manipulated)

Additional entry criteria for photography

1. A maximum of 5 photos with a limit of 3 in any one sub-category. **No size restrictions**
5. Photos must be ready to hang, with wire attached, or they will be rejected for entry. **(No saw tooth hangers will be accepted.)** Please wrap the wire ends with tape to protect the people handling the art and also the walls.

Fiber Arts Sub-categories: Weaving, Quilting, Art Quilting, Knitting-Crocheting, Fashion and Fabric accessory design, Fiber mixed media, Needle Arts (These are: Embroidery, Needlepoint, Cross Stitch, Hooked Rugs)

Additional entry criteria for fiber arts

1. A maximum of 6 entries with a limit of 3 in any one sub-category
2. Quilts have no size restrictions, but will be folded for display

Pottery Sub-categories: Wheel-thrown, Hand-built, Raku

Additional entry criteria for pottery

1. A maximum of 6 entries with a limit of 3 in any one sub-category
2. Pottery must have a smooth finish on the bottom and have protective pads attached.

Sculpture Includes carving, modeling, casting, and/or assembling into a 3D form.

Additional entry criteria for sculpture

1. A maximum of three entries.
2. **Large items must be able to be carried by one person.**

Heritage Arts Sub-categories: Basketry, Woodworking, Metal-work

1. A maximum of 6 entries with a limit of 3 in any one sub-category
2. **Large items must be able to be carried by one person.**

Handmade Arts Sub-categories: Jewelry, Beading, Shell-craft, Glass Craft, Paper Craft, three-

dimensional items decorated with Zentangle.

1. A maximum of 6 entries with a limit of 3 in any one sub-category

Liability: All work is entered at the artist's risk. JIAA cannot assume responsibility for loss or damage during the Festival. Although due care will be taken in handling all work.